PERSONAL MENTION

Mrs. Stephen Kershaw and children, Bill and Cathy, are here from Vancouver to visit Mrs. Kershaw's father, Mr. W. C. Moresby, QC. Mrs. Kershaw leaves April 12 for a two and half month visit in the British Isles. While there she will stay with her aunt, Mrs. Lottie McLeod in Rothesay, Isle of Bute, who spent the war years in Victoria.

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Mrs. F. Staverman, Leigh Road, Langford Lake, who leaves shortly for a visit to Holland, was honored at a tea given by the Langford WI.

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Dr. and Mrs. A. F. McGill entertained Saturday afternoon at their Beach Drive home at a tea hour reception in honor of Dr. McGill's sister, Miss Ruth McGill, who is visiting from Regina.

★ ★ ★

PARKSVILLE — A wedding of interest here and in Qualicum took place recently in Nanaimo when Sharon Colleen, daughter of Mr. and Mrs. J. C. Johnson, Qualicum Bay exchanged vows with David Marshall Fisher of Qualicum, son of Mr. and Mrs. W. M. Fisher, Agassiz, B.C.

The double-ring ceremony was performed at the court house with attendants, Mr. R. Hopper and Miss Hannah Faye Fisher.

The couple will live in Parksville.

Quebec Trip Set

Miss Carol Bennett, 16, has been chosen as Victoria representative of St. John's Girls' Auxiliary to attend GA camp at Quebec from August 21 to 31. She will also attend the GA rally at Nanaimo, April 18 with 15 girls from St. John's. A Grade 10 student at Mount View High School, she intends to train as a nurse. —(Colonist photo.)

No Doubts, Fears, Anxieties

Savages Too Well Adjusted To Need Word for 'Work'

MONTREAL (WNS) — Primitive savages living in the untouched territories of the world today, do not have a word or symbol for "work," says Dr. S. Greenhill in the Canadian Medical Journal.

It is not that they are lazy, he points out, it's just that they are better adjusted to it than we are.

TOTAL LIVING

In so called "primitive societies," Dr. Greenhill explains, building a hut, exchanging goods, hunting, fishing, raising a family or attending a religious ritual, are not tasks but facets of "total living."

"A male child," says Dr. Greenhill, "born into such a close knit, well integrated group, does not have the doubts, fears, anxieties and frustrations of his more civilized counterparts. He grows up with an eager anticipation to play his part in the life of the community.

"His impatience is cleverly whetted and at times assuaged by suitably spaced rituals which, by their symbolism, allow him to feel an ever-increasing integration into the life of the tribe."

The primitive savage does not suffer as does our modern industrial worker from feelings of not belonging, loneliness and rejection, the physician maintains.

Dr. Greenhill deplores the mass production of industrial plants today where work no longer has any "personal satisfaction" nor "social significance" to the workers.

FACELESS NONENTITY

"The worker is not only a nameless, faceless nonentity," Dr. Greenhill says, "but his work has become a dismal routine, a time-consuming drudgery and the only purpose in doing it is to receive a pay cheque so he may enjoy those things which make life pleasurable."

The physician accuses the industrialist of seeking other means whereby the workers may be bribed to work. He says the industrialist produces welfare schemes, holidays with pay, dances, outings, free medical care, and so on.

Union leaders, on the other hand, says Dr. Greenhill, obviously have not read sociological history, nor have they taken a basic course in mental health.

"What they have failed to understand is that the demand for security amongst the rank and file is not synonymous with 'economic security'."

"Everybody feels 'insecure' when he does not know what he wants," says Dr. Greenhill, "what's expected of him, or where he really belongs—the lack of security so bitterly complained of is in reality nothing more than an expression of widespread anxiety."

INDIVIDUALS

"It should be remembered that workers throughout the ages, regardless of their jobs and environment, have always been real individuals," he advised.

Both management and labor must meet the psychological needs of employees, as well as the physical. They must give back to the workers "responsibility, pride of craft, self-respect, status, and sense of social usefulness."

Shopping with Sally

Hobnail Glassware Just in from U.K.

After the holiday weekend it seems strange to urge you out to shop for bargains but there are some around.

One downtown store is offering some specially priced hobnail glassware, just in from England. For $6.95, you can purchase six berry or fruit dishes, six five-inch plates, one 12-inch serving plate and one large bowl. Or if you have a fruit set and would like extra pieces, there is open stock available.

★ ★ ★

Following the platter parade, we find it leads up to some real bargains in records. One dollar will buy you 10 prepackaged 78-rpm records and you can pick seven of your own choosing for the same price. In 45-rpms, $1 will buy seven and there are real savings on LPs and record players.

New jewelery, all originally-designed in Canada, is selling at a local specialty shop. Of copper and bright enamel, a set of brooch and earrings is $4.95, cufflinks $3.95.

For your coffee break, what could be more chic than a wallet large enough to hold a comb, lipstick, coffee money and cigarets? These are of new design in real leather of many colors with brass fittings.

★ ★ ★

For a touch of brightness for your kitchen, there are colorful copper room thermometers in the shape of a teapot, skillet or a lyre. Price is $1.95.

★ ★ ★

An item for the bathroom is a ceramic set to tickle the children's fancies. It's a mermaid seated on a seahorse with separate tiny fish swimming along beside. This three-piece wall bracket set sells for $2.50.

Maturity Essential

Dress Sense Begins at 40 —Designer

LOS ANGELES (WNS)—"Few women under the age of 40 know how to dress."

This flat statement came from Jean Louis, Oscar-winning designer who has dressed many of Hollywood's top glamor stars of all ages. He has a right to speak with the voice of authority.

"Until a woman reaches 40," Jean Louis said, "she is still incomplete. She hasn't achieved her final personality, so how can she know how to express that personality through clothes? She can be in the mode, but she can't be in style—her style.

TASTE ADMIRED

"To my mind, this is proved by such past-40 charmers as Loretta Young, Marlene Dietrich, the Duchess of Windsor, Claudette Colbert and Joan Crawford. I have worked with most of these lovely ladies and learned to admire them and their tastes in clothes. And certainly each of them is a definite personality. Each has a knowledge of what she wants and each wears clothes so well that a designer is inspired.

"Europeans," he said, "have long appreciated maturity. The young never were idealized simply because they are young. However, even in North America a recognition that women don't really flower until middle-age is becoming accepted.

DON'T GIVE UP

"No more do women give up just because they've passed Jack Benny's magic age of '39.' Instead, they realize that the moment has come to take full advantage of all they have learned and all they have become."

And what are these advantages?

"First," Jean Louis said, "is the matter of personal style. Whatever she wears is style, because it suits her. She no longer has to cope with each fad and innovation merely for the sake of conformity.

"Next they are free to try new colors. As hair turns grey, the skin tones alter. Many tones that were once unbecoming are now lovely to wear. When the hair is truly grey or white, then women are free to use such brilliant tones as scarlet, royal blue or true green.

"Thirdly, they have attained diginity in repose. Grooming has become part of them. The poet's 'sweet disorder of dress' is not for them, merely for the gauche, the young, the frightened."

Concert Follows Club's Meeting

Mrs. Vera Barclay and Miss Christina Saunders of Phyllis Road were hostesses at a recent meeting of the Vera Barclay Studio Club. The business meeting was followed by a concert program, highlighted by the songs and piano selections of guest artist Anita Lauder. Other soloists were Studio Club members Rosa Robertson, Nora Oldfield, Hazel Jackman, Esther Jenner, Effie Britton, Kay Paulin, Wendy Cox, Helena Williams, Rene Deeks and Margaret Christison.

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Page THE CLEANER

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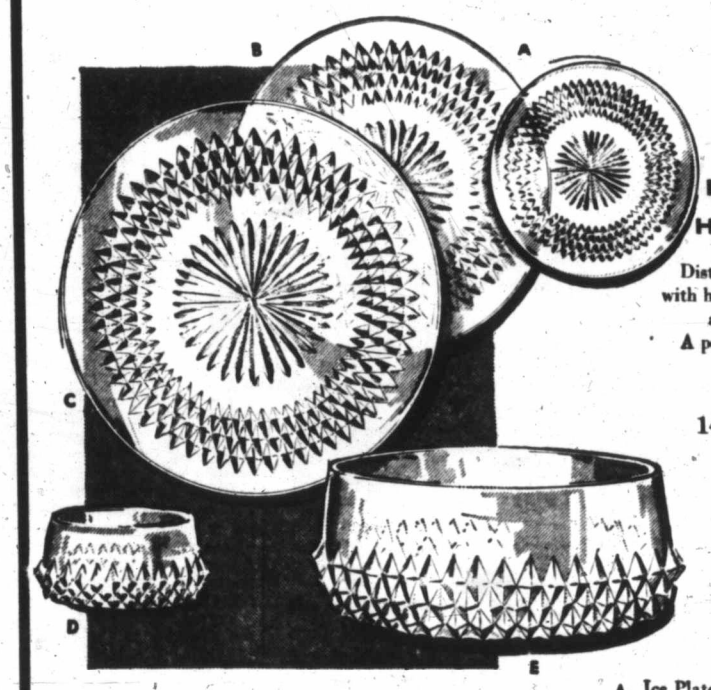

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6—5-inch Plates
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Complete $6.95

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